



VARNA 1983 - Elisabeta Lux (Manolache, Pindichi)

Jean Badca



DICTIONAR
LUMEA ARTISTICĂ A CONSTANTEI
(I)
TEATRUL DE BALET
OLEG DANOVSKI



**"Mrs. Elisabeth Pandichi Lux,
director of the ballet company
of the National Opera
and Ballet Theater "Oleg Danovski",
talented ballerina, whose
masterpiece was discovered
and rewarded by master
Oleg Danovski"
...Ziua Newsmagazine**

Tutor: Elisabeth Pandichi-Lux ("Betty Lux")

**form. Ballet Soloist of TNOB "Oleg Danovski" Constanta Romania
(legendary world class ballerina, tutor & choreograph Lux, Elisabeth -
Manolache, Pindichi - 11. April 1959, Resita – see also
Who's who in Romanian Ballet Dictionary).**

Education:

until 1978	Choreography High School in Cluj-Napoca
1978	studied under Margareta Agavriloaie Ballet Academy in Moscow (1976-1978) graduate with diploma teacher Irina Kuznetsova
1983	International Ballet Contest Varna 2nd prize

Work experience

1980-1990	Prime soloist, TNOB "Oleg Danovski"
1990-1993	State Theatre in Braunschweig, Germany
1993-1995	Opera House in Halle / Saale, Germany
1995-1998	State Theatre in Germany
Since 1998	teacher classical ballet at a private school in the town of Braunschweig and at Conservatory "Regina Maria"
1990-2004	Choreograph at several Theaters in Germany
1990- now	Yearly Tour with Corps de Ballet TNOB "Oleg Danovski" in Germany and other countries as co-choreograph and art. director (2009, 2011, 2012, 2015, 2016) with her worldwide recognized choreography's of "Giselle", "Swan Lake", "Der Nussknacker", "Cinderella"...
2005-2013	dept. art. director of corps de Ballet
2013	Art. Director of Corps de Ballet TNOB "Oleg Danovski"
2017	Tutor of successful dancers, like Lousanne Grand Prix Winner 2017 - Diana Georgia Ionescu and much other.

"Diana Georgia Ionescu is the best ballerina in the country in her age category, dominating national competitions and winning international awards. The pupil will be 14 years old on March 26, and the specialists foresee a brilliant future. His choreographer, Carmen Chilea, from the College of Arts, says that a talent like Diana is born once every 100 years Diana completes her training with **Elisabeth Pandichi Lux, the former star of the ballet company, led by master Oleg Danovski. The mentor guided her to the Zürich Ballet Academy, which is one of the best in the world."**

Actual choreography's for tour in Germany 2018/2019 see here: ► **Info**

Since 2004 will held yearly the Ballet Gala of "Elizabeta Pandichi-Lux" in Constanta / Romania.

Performances, roles, reviews: *The Chopinienne* ("...the strictly classical manner is brilliantly illustrated by E. L.'s performance in *The Chopinienne*. The soloist's presence comes discreetly but surely into view through her precise and accurate executions, which on the other hand dose not cancel the overall movement's romantic fluidity, the impression of a subtle gliding into the lightness of eternal white." – Violeta BERCARU, Luceafărul, 6 November 1982); *Rhapsody No. 1*; *Rhapsody No. 2*; *SwanLake*: Odette, Odile ("The role Odette-Odile was gracefully danced by E. L., whose appearance was especially admirable in the role of the Black Swan." – The Times, February, 1982; "...in the double role Odette-Odile she made a strong impression through the precision of her execution, which gives her a privileged place among the specialists of classical ballet." – Die Woche, Gütersloch, 1982); *Miorița*: The extraordinary *Miorița* ("...she surpassed herself in doing the role." – Petre CODREANU, Contemporanul, 11 September 1981; "...admirable in every respect, she embodied the extraordinary *Miorița* with amazing economy of movement..." – Viorel COSMA, Tribuna României, 1 October 1981); *I'm Running after Mozart but I Can't Catch him*; *Giselle*: Giselle ("...a Giselle that springs like an azure and delicate wing, convincing us, through the grace and gradation of her most diverse and contradictory states, of the drama of a little peasant girl...The ballerina displays a well-wrought technique, the labor in her movements being underlined by an elegant spontaneity." – Carmen KEHIAIAN, Tomis, no. 3/1983; "... a pure classicist, of great finesse and fluidity of movement." – Liana TUGEARU, Tomis, no. 10/1990); *Symphony No. 3*; *The Nutcracker*: The Sweets Fairy; *Bayadere*: Nikya; *Sleeping Beauty*: Princess Aurora ("...prima ballerina E. L. M. embodies on stage a very effective princess who dances with admirable certainty and attention to details." – Nicolae SPIRESCU, Tomis, no. 3/1986); *Cinderella*: Cinderella ("...a very graceful, delicate and sensitive Cinderella, leaving the impression she floats in jumps and pirouettes progressing in slow motion..." – Luminița VARTOLOMEI, Contemporanul, 20 February 1987; "...she creates in the main role moments of poetry, of grace, besides other moments when her technique is required to the full, her 'answers' being first class." – Viorel CREȚU, Luceafărul, 20 February 1987; "As far as interpretation is concerned, E. L. M's personality in the role of Cinderella stands out; a silhouette with elegant long lines, capitalized on by technical accuracy and very delicate acting." – Liana TUGEARU, România literară, 19 March 1987; "...she had the double role of a ballerina and of a composition actress, shaping sometimes barely flickering aspirations in a world itself full of non-retractable caricatures." – Anca FLOREA, Ateneu, no. 11/1988; "...in the center of attention was the character of Cinderella, embodied by the talented ballerina E. L. M., whose personality dominated the show. Graceful, expressive, totally convincing, seeming to do the anything but easy choreographic score without any trace of effort, E. L. M asserted herself as a complex artist..." – Cristina SÂRBU, Muzica, no. 11/1998; "...the spirit of academic dance is visible, fruitfully continuing a vigorous tradition, served on stage by one of our best soloists: Betty Lux Manolache." – Claudiu NEGULESCU, Flacăra, 30 September 1988); *The Privateer*: pas de deux.

* The Oleg Danovski Ballet Theatre